

David Sloss

CHARACTER ANIMATOR

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Objective To be part of a world-class animation team bringing 3D characters to life for feature film and related productions.

Education **AnimationMentor.com** *Diploma in Advanced Character Animation Studies, 2006*

- I. Basic Foundations. Mentor: Jason Ryan.
- II. Body Mechanics. Mentor: Mark Behm.
- III. Intro to Acting. Mentor: Doug Dooley. "Scum, Like You" shot selected for AM 2006 Reel.
- IV. Advanced Acting. Mentor: Bret Parker. "Good Talk" shot selected for AM 2006 Reel.
- V. Short Film, Pre Production. Mentor: Ike Feldman.
- VI. Short Film, Production. Mentor: Victor Navone.

School of Visual Arts BFA Illustration / Cartooning 2000
GPA : 3.93 (Honors)

Experience **Eyeball, Inc.** *New York, NY*
Character Animator, December 2005

Animated dancing robot sequence for nationally aired Best Buy holiday commercial. Enthusiastically made significant last-minute changes to accommodate client edits and feedback.

Fantasmagoria *New York, NY*
Sole Proprietor / Freelance Animator and Web Designer, Spring 2000-present

Contributed Flash character animation to corporate employee training videos under tight deadlines. Independently produced Flash cartoon parody of "Mission Impossible 2" for a UK based online advertising campaign.

The Itsy-Bitsy Entertainment Co. *New York, NY*
In-House Production Artist, August 1999-April 2000

Applied advanced drawing skills and ability to precisely incorporate art director instructions to recreate the signature illustration style of "Eloise," "Animal Shelf," and "Teletubbies" for use in style-guides and retail merchandise.

Skills **Computer**

Maya	Final Cut Pro
3D Studio Max	HTML
Photoshop	CSS
Illustrator	MEL (Working knowledge)
After Effects	PC and Mac compatible

Other

3D character modelling and texture painting proficiency.
Life-drawing, analysis of anatomy and movement.
Shot composition and design. Sequential storytelling.
Written and verbal communication.

Interests Independently producing short animated films for festival submission. Not getting punched in the face while sketching people in the park during lunch.

References available upon request. Demo reel available online at www.davidsloss.net